

EASTON J. CURTIS

EastonJCurtis.com | Vocal Range: Ab2-C5 | Height: 5'11" | AEA | eastonc123@gmail.com

THEATRE

Cabaret	Clifford Bradshaw	Orlando Shakes
Kinky Boots	Harry, Charlie u/s	Orlando Shakes
Camelot	Sir Dinadin	Studio Tenn (dir. Phil McKinley)
Dirty Rotten Scoundrels	Freddy Benson	Spotlight Event Center
Finding Nemo: The Big Blue... and Beyond!	Marlin	Walt Disney World
As You Like It	Orlando	Nashville Shakespeare Festival/Lipscomb Univ.
And The World Goes Round	Swing	New Generation Theatrical
The SpongeBob Musical TYA	SpongeBob	Nashville Children's Theatre
Grease	Roger	Okoboji Summer Theatre
Significant Other	Jordan	2nd Theatre Company
The Addams Family Musical	Ancestor; Lucas u/s; Vocal Captain	New Generation Theatrical
Urinetown: the Musical	Hot Blades Harry	Okoboji Summer Theatre

LIVE ENTERTAINMENT

The Voices of Liberty	Tenor 1 and 2 / Swing	Walt Disney World
Josh Groban: Harmony Tour	Tenor	Well Wishes Productions
Sarah Brightman: A Christmas Symphony Tour	Tenor	Well Wishes Productions
The Dapper Dans	Lead	Walt Disney World
Hoop De Doo Revue	Jim, Johnny	Walt Disney World
Cirque Dreams Holidaze	Jack Frost	Grand Ole Opry House

VOCAL SESSION WORK

Natalie Grant: Silent Night	Group Vocals	Capitol CMG, Michelle Lindahl
Newsies	Elmer	Music Theatre International, Aron Accurso
Nashville (TV Series)	Group Vocals	Country Music Television, Lori Casteel
The Veggie Tales Show	Soloist	TBN Films, Kurt Heinecke

TRAINING

BFA Musical Theatre	Lipscomb University	Department Chair: Beki Baker
Vocal Technique	Melanie Galiardo, Christopher Bailey, Cindy Roberts, Sarah Bailey	
Acting Technique	Stanislavski; Meisner	Nat McIntyre; Vali Forrister
Foundation Dance Theatre	Tap, Jazz, Ballet, Modern	Kari Smith/Leanne Ervin/Maggie Pelton

SPECIAL SKILLS

Advanced puppetry, basic juggling, sheep-walking, double-jointed thumbs, sight-reading music, can tie bowtie and windsor tie, vocal captain experience, basic roller skating, improvised harmonization, canoeing, advanced acapella vocal performance ability